**Daisha Danson**

**Capstone Progress Report**

***Goal/Importance:* The goal of my Capstone Project is to emphasize the multifacedness of Black Feminism and how it is presented along the Diaspora. This project is of importance because there is not much discourse regarding Black Feminism, especially within the field of Political Science, therefore the goal of this project is to emphasize the various representations of Black Feminism throughout the Diaspora with a strong centralization upon political movements spearheaded by Black women. I hope to create a mock syllabus that contains various readings, media as well as topics that revolve around Black women with the intention of deconstructing the importance of Black Feminism and its diverse presentations in political movements. This project intends to address the limited scope of Black Feminism and to offer students a plethora of movements led by Black women to expand the conversations around Black Feminism and politics.**

***Literature:*  For the foundations of Black Feminism will be comprised of readings by Bell Hooks, Patricia Hill Collins, Audre Lorde and Kimberlé Crenshaw. More specifically readings such as, *Black Feminist Thought* by Patricia Hill Collins and *African Womanism: An Afrocentric Theory* by Nah Dove will be used as foundational readings to engage students with different theories of Womanism and Feminism. Readings used will centralize the history, theories, and the politics of Womanism and Feminism, as well as articulate the ways in which it can be identified within political movements.**

***Intended Audience:* The intended audience of this Capstone project are for those interested in the history of Black women and Black Feminism. I hope to engage with the social and cultural aspects of Black Feminism to underscore its prominence within politics. With the engagement of politics, my intended audience can also be those who are interested in political movements and the cultural characteristics of politics as it relates to Black women. I chose this audience because it emphasizes the lack of representation of Black women within politics as well as reveals some of the narratives that are often underrepresented with the field of Political Science. In choosing this audience I hope to engage through an interdisciplinary framework to underscore how social and culture influences the experiences of Black women within politics.**

***Description:* My approach is to create a syllabus that will engage with diverse readings pertaining to Black women. I plan to provide a general overview of the mock course including resources required, goals of the course as well as general assignments. General assignments will include write-up’s, discussion posts, presentations, and an essay. In addition to such the syllabus will break down a semester’s worth of course content, beginning with Black Feminism/Afro-Womanism for contextual grounding and ending with how such theories can be applied in modern politics. The relevant literature will be provided to give students a historical context of each weekly subject at hand. Literature will be comprised of author’s both within the United States and the African continent so that students can be engaging within an intercontinental context. I hope to primarily incorporate Black women authors along the Diaspora to provide students with a distinctive perspective of Black Feminist theories.**

***Evaluation of Success:* I will evaluate the success of my project by paralleling it against the syllabi in my various courses. In doing this I can ensure that I have incorporated all aspects necessary for a thorough syllabus. If I have incorporated all of aspects pertinent towards syllabus creation as well as articulated a clear and concise goal of the syllabus, this will be the standard in which I will evaluate the success of my project.**

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